Jivani Rodriguez

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Hair: Dark brown Eyes: Brown Height: 5'2"

FILM

| Flowers of the Desert | Woman | | dir. Irwin Solano |
|-------------------------------------|-------------|----------------------------|------------------------------|
| THEATRE | | | *denotes new or devised work |
| Gideon and the Blundersnorp | Ensemble | Culver City Public Theatre | dir. Averi Yorek |
| The Wolves | #11 | University of Iowa | dir. Mary Beth Easley |
| REVOLT. SHE SAID. REVOLT AGAIN. | Ensemble | University of Iowa | dir. Lila Becker |
| Iowa Director's Festival: England's | LoHenry* | University of Iowa | dir. Ann Kreitman |
| Splendid Daughters | | | |
| AirSpace | Calypso** | University of Iowa | dir. Erica Wray |
| MERRILY | Wilbur** | University of Iowa | dir. Bo Frazier |
| Bell at the Back of Her Throat | Polly* | University of Iowa | dir. Bo Frazier |
| We Might Fall Apart | Deviser* | University of Iowa | dir. Vanessa Stalling |
| Exit, Pursued by a Bear | Sweetheart | Run of The Mill | dir. Rich LeMay |
| A Midsummer Night's Dream | Mustardseed | University of Iowa | dir. David Lee-Painter |
| | | | |

Mercy Lewis University of Iowa

dir. Doug Scholz-Carlson

TRAINING

The Crucible

The Lab, Graham Shiels Studios

The Orchard Project, Core Company Apprentice

University of Iowa, BA Theatre Arts

Acting: John Cameron, Joe Osheroff

Movement: Paul Kalina

Voice: Mary Mayo (Linklater), Joe Osheroff

Mask: Joe Osheroff Standup Comedy: Megan Gogerty

SKILLS

Spanish (conversational, native, Argentinean/Venezuelan), Vocal Range: Alto